



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

M  
24  
S776  
I45  
LAC

Soro, Enrique, 1884-1955.

[Impresiones de New York. Danza exótica]





THE LIBRARY  
OF  
THE UNIVERSITY  
OF TEXAS  
AT  
AUSTIN

M  
24  
S776  
I45  
LAC

LATIN AMERICAN COLLECTION

  
-Q-M 24 S776 I45 LAC

# PIANO MUSIC FOR RECITAL

ENRIQUE SORO

## IMPRESIONES DE NEW YORK

Seis Piezas Características  
Para Piano



		Net
I	Deseo	.50
II	Nostalgía	.50
III	Coquetería	.50
IV	Las Campanas	.50
V	Danza Exótica	.50
VI	Serenata Sentimental	.75

(Prices apply to U. S. A.)

G. SCHIRMER (INC.), NEW YORK





# Danza Exótica

## Exotic Dance

Enrique Soro

Allegro non troppo ( $\text{♩} = 120$ )

Piano

The musical score is written for piano and consists of four systems of music. The first system is marked "Allegro non troppo ( $\text{♩} = 120$ )" and includes dynamics *mf* and *sf*, and a *poco rall.* instruction. The second system includes *mf a tempo* and *sf*. The third system includes *p a tempo* and *sf*. The fourth system includes *sf*. The score features various musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings.

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes, mostly in the upper register. The bass staff features a more complex texture with chords and moving lines. Dynamic markings include *f* (forte) in the treble and *sf* (sforzando) in the bass. There are also accents (*>*) over several notes.

Second system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff has a more active line with many beamed notes. Dynamic markings include *f* and *sf*. A *rit.* (ritardando) marking is present in the treble staff towards the end of the system.

Third system of musical notation. The treble staff has a more melodic line with some rests. The bass staff is more active with many beamed notes. Dynamic markings include *p a tempo* (piano at tempo) in the treble and *sf* in the bass. There are also accents (*>*) over several notes.

Fourth system of musical notation. The treble staff has a more melodic line with some rests. The bass staff is more active with many beamed notes. Dynamic markings include *f* and *sf*. There are also accents (*>*) over several notes. The system ends with the instruction *8va bassa...* (8va bassa...).

First system of musical notation. The treble staff features a series of chords and eighth-note patterns, with dynamic markings *sf* (sforzando) and accents. The bass staff has a melodic line with *sf* markings and a slur.

Second system of musical notation. The treble staff continues with complex chordal textures and eighth-note runs. The bass staff features a melodic line with *sf* markings. A double bar line is present. Below the staff, the text *Spa bassa. . . . .* is written.

Third system of musical notation. The treble staff has a dense texture of chords and eighth notes. The bass staff has a melodic line with *sf* markings and a slur.

Fourth system of musical notation. The treble staff features a series of chords and eighth-note patterns. The bass staff has a melodic line with *sf* markings and a slur. The text *ritenuto* is written above the bass staff, followed by *poco* and *a* (allargando), and then *poco* again.



## Meno mosso

*f cantabile*

The first system of musical notation for piano, marked *f cantabile*. It consists of two staves, treble and bass. The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes, some marked with 'x'. The bass staff starts with a half note, followed by a series of eighth and sixteenth notes, also marked with 'x'. The system concludes with a repeat sign and a final chord.

The second system of musical notation for piano, continuing the piece. It features similar melodic and harmonic patterns to the first system, with eighth and sixteenth notes in both staves and a repeat sign at the end.

*pp*

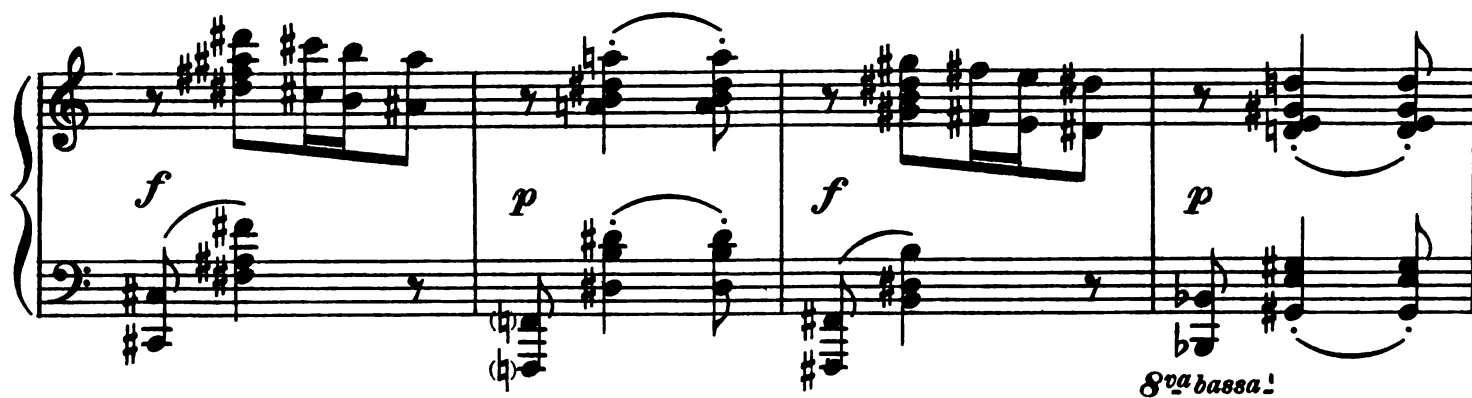
The third system of musical notation for piano, marked *pp*. The melodic lines in both staves continue with eighth and sixteenth notes, maintaining the harmonic structure established in the previous systems.

*dim.* *pp dolce poco rall.*

The fourth system of musical notation for piano, marked *dim.* and *pp dolce poco rall.*. The piece concludes with a final chord in the treble staff and a half note in the bass staff.

Tempo I°

7



First system of musical notation, featuring piano (p) and forte (f) dynamics. The notation includes treble and bass staves with various chords and melodic lines. The key signature has three sharps (F#, C#, G#).

8va bassa!



Second system of musical notation, featuring piano (p) and forte (f) dynamics. The notation includes treble and bass staves with various chords and melodic lines. The key signature has three sharps (F#, C#, G#).

8va bassa!



Third system of musical notation, featuring piano (p) and forte (f) dynamics. The notation includes treble and bass staves with various chords and melodic lines. The key signature has three sharps (F#, C#, G#).



Fourth system of musical notation, featuring piano (p) and forte (f) dynamics. The notation includes treble and bass staves with various chords and melodic lines. The key signature has three sharps (F#, C#, G#).

ff molto rit.







UNIVERSITY OF TEXAS AT AUSTIN - UNIV LIBS



3023167804

0 5917 3023167804